

Fig. 1

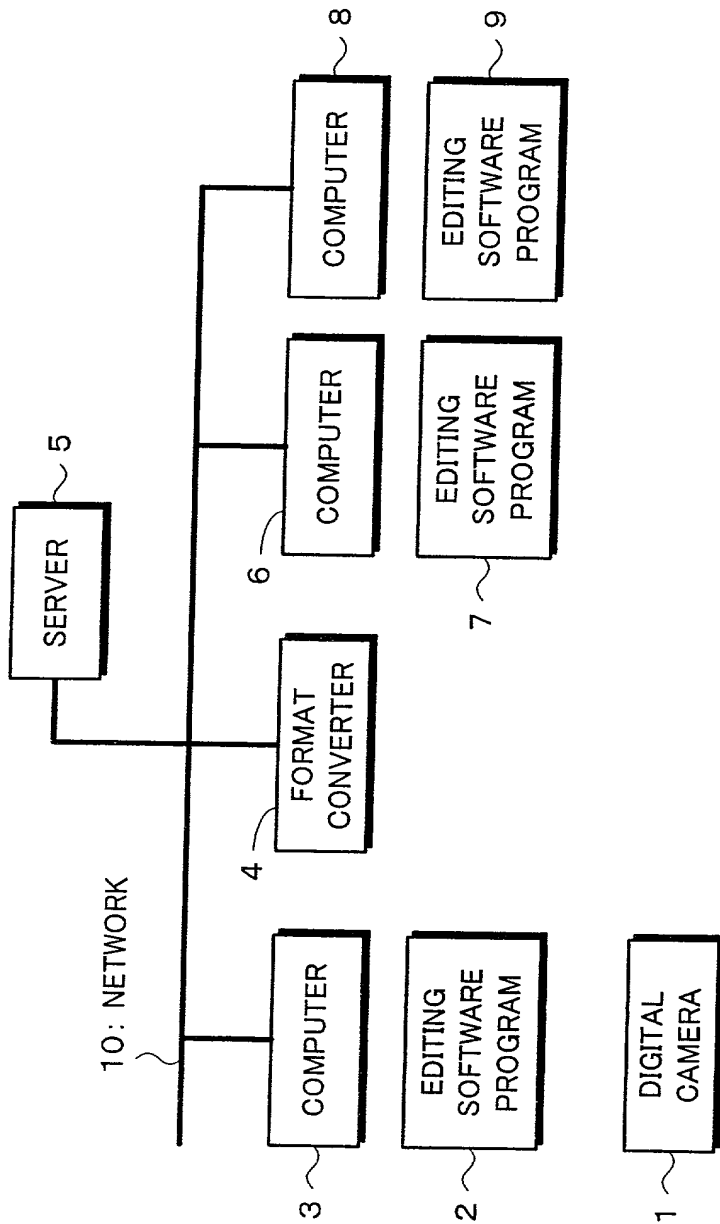
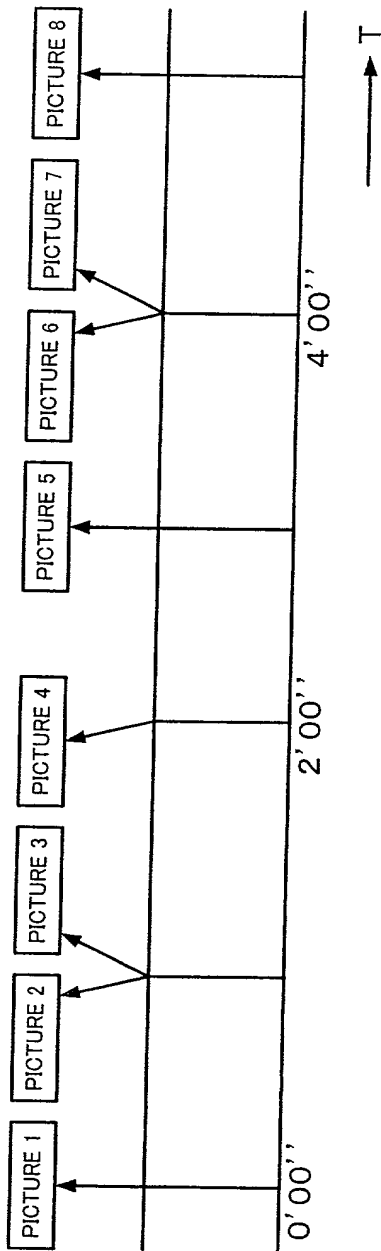


Fig. 2A

SCENE	SCENE START PICTURE	SCENE END PICTURE	SCENE START TIME	SCENE END TIME
001	PICTURE 1	PICTURE 2	0' 00''	1' 00''
002	PICTURE 3	PICTURE 4	1' 00''	2' 00''
003	PICTURE 5	PICTURE 6	3' 00''	4' 00''
004	PICTURE 7	PICTURE 8	4' 00''	5' 00''

Fig. 2B



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Fig. 3

WORK HISTORY

- 001: READ MATERIAL FILE 1 AND PLACE IT ON TRACK 1
- 002: READ MATERIAL FILE 2 AND PLACE IT ON TRACK 2
- 003: JOIN START POINT OF MATERIAL 2 ON TRACK 2 AND END POINT OF MATERIAL 1 ON TRACK 1
- 004: PLACE SPECIAL EFFECT AT JOINED POINT OF MATERIAL 1 AND MATERIAL 2
- 005: PLACE TITLE AT START POINT OF MATERIAL 1
- 006: PLACE END MARK AT END POINT OF MATERIAL 2

Fig. 4

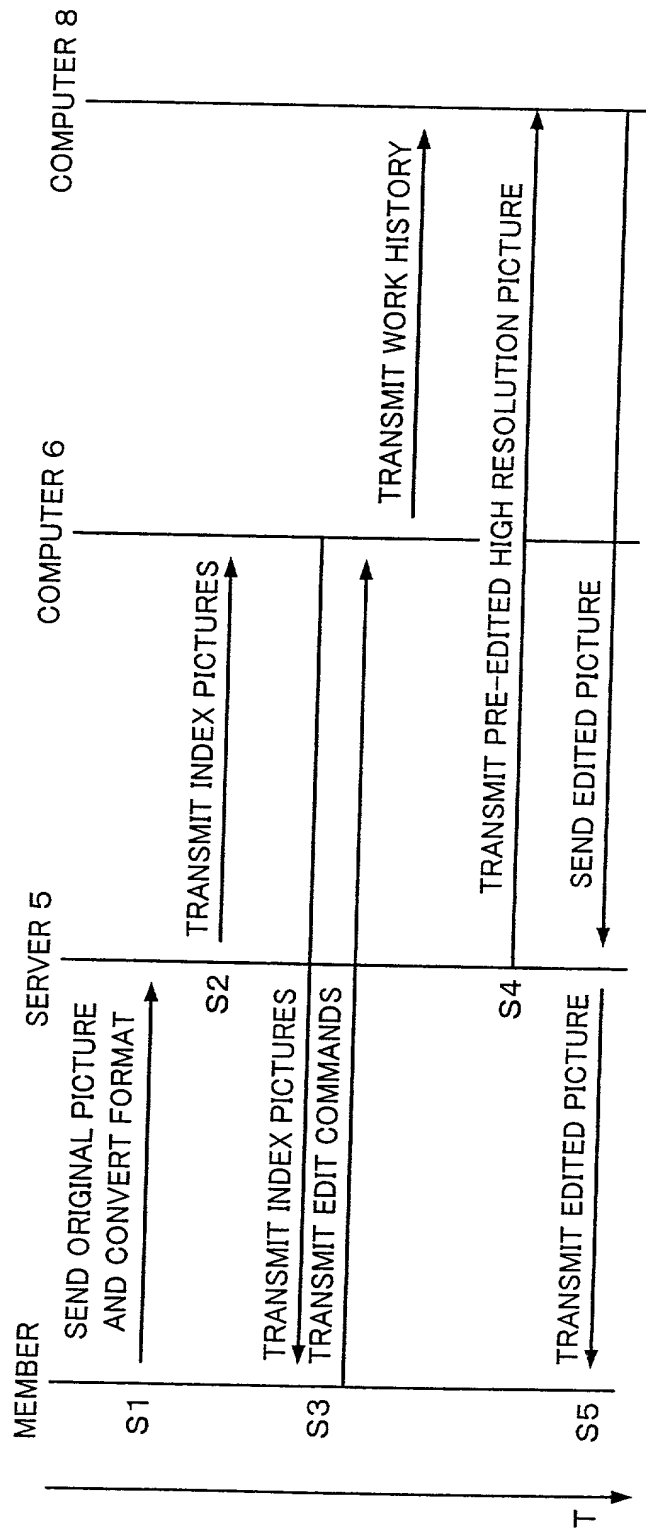


Fig. 5A

SCENE	SCENE START PICTURE	SCENE END PICTURE	SCENE START TIME	SCENE END TIME
001	PICTURE 1	PICTURE 2	0' 00''	1' 30''
002	PICTURE 3	PICTURE 4	1' 30''	5' 40''
003	PICTURE 5	PICTURE 6	5' 40''	7' 45''
004	PICTURE 7	PICTURE 8	7' 45''	15' 30''

Fig. 5B

